

Great films showing in Perth this Spring 2020



Amazing Grace

Cert U, 2018, 89 mins, English

A spellbinding performance by the late, great soul and gospel singer Aretha Franklin is captured in Sydney Pollack's 1972 film – finally brought to the screen after a long technical and legal battle.

Refreshments Thu 09 Jan
Joan Knight Studio Theatre

Woman at War

Cert 12A, 2018, 101 mins, Icelandic with subtitles

Halldóra Geirharðsdóttir is brilliant in this jet-black comedy about a woman fighting to save the planet and adopt a child at the same time. Director Benedikt Erlingsson (Of Horses and Men) brings more of his dry humour to the screen.

Thu 23 Jan
Norie-Miller Room

The Midwife

Cert 12A, 2017, 117 mins, French with subtitles

A midwife gets unexpected news from her father's old mistress. Catherine Deneuve and Catherine Frot excel as contrasting women with an account to settle in a tale that combines realism and melodrama, from director Martin Provost.

Thu 06 Feb
Joan Knight Studio Theatre

Of Fish and Foe

Cert 12A, 2019, 91 mins, English

The Pullars are the last family using traditional methods to fish for wild Atlantic salmon off the coast of Scotland. When these include killing seals, conflict erupts when animal activist groups oppose the Pullars at every turn. Engaging and controversial documentary from director Andy Heatcoate.

Thu 20 Feb
Joan Knight Studio Theatre

Balloon

Cert 12A, 2018, 125 mins, German with subtitles, English

One of the most spectacular escapes from communist East Germany, in which two families sailed over the heavily fortified border in a homemade balloon, is recreated as a thriller for the cinema by director Michael Herbig.

Thu 05 Mar
Norie-Miller Room

Yuli

Cert 15, 2018, 115 mins, Spanish with subtitles, English

Director Icíar Bollaín presents the story of the Cuban dancer Carlos Acosta, a legend on the dance world and the first black dancer to perform some of the most famous ballet roles. A dancer who did not want to dance.

Refreshments Thu 19 Mar
Joan Knight Studio Theatre

A Private War

Cert 15, 2019, 110 mins, English

Based on the extraordinary life of Marie Colvin, A Private War is brought to the screen by Academy Award nominee and critically acclaimed documentary filmmaker Matthew Heineman in his pulse-pounding narrative feature debut. In conjunction with Amnesty International.

Thu 02 Apr
Norie-Miller Room

All films start at 7.45pm in Perth Concert Hall or Perth Theatre (as indicated)
£6; Seniors/unwaged/students £5. (15% discount for all 7 films)

Any Questions? Contact John 07752 663513 or Mike 07568 385719

✉ perthfilmsoc@gmail.com

📘 <https://www.facebook.com/PerthFilmSociety/>

